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Local professor testifies before Congressional committee

By CHARLES TRUMP

A member of the IPFW Political Science Department was recently called to Washington D.C. to testify before a congressional committee and to speak before a foreign service seminar.

Evangelos Coufoudakis testified before the House International Relations Committee, which has a sub-committee on Europe and the Middle East, on Monday, March 13.

The hearings were held to discuss the violation of human rights in Cyprus and Turkey. The outcome of the hearings will be used by Congress when they vote for, and restoration of military aid to Turkey and the signing of proposed military agreement for the continued use of American military bases on Turkish land.

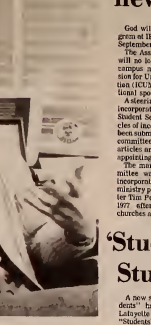
The American administration under Ford had signed an agreement for the resumption of aid to Turkey, but the agreement was filed to be ratified by Congress. Congress stated that because of invasion of Cyprus, they would refuse to reinstate foreign aid and approve the military agreement.

"According to an American foreign aid law, aid must be suspended to the country receiving the aid uses it for other than defensive purposes outside of the country violates human rights at home or abroad," Coufoudakis explained. "When Turkey invaded Cyprus, they violated this law, which led the United States to cease military aid to Turkey."

Due to the current administration's desire to reinstate the aid and have the military agreement approved, Congress held the hearings to gather information concerning the question of existing human rights of the Cypriots. Coufoudakis was called as a witness to testify about the situation in Cyprus because he has done extensive research and writings concerning Greece, Cyprus and Turkey, and also because he has met and is acquainted with the leaders of those countries.

Coufoudakis' said that the Turkish aid situation would move to Congress sometime in April. When asked how he felt about the situation as it presently stands, Coufoudakis replied, "with all the available evidence at the time, nothing has changed from the situation as it was in 1975. However, Congress should not reinstate aid or ratify the defense agreement with Turkey until it is solved."

Coufoudakis returned to Washington on Friday, March 17, to speak before the Greek Area Seminar of the Foreign Service Institute of the Department of State. The topic of discussion, American foreign policy toward Greece and Cyprus, was presented in a three-and-one half-hour seminar designed as training for the Foreign Service.



Evangelos Coufoudakis, IPFW Political Science professor, explaining his appearance before the Congressional fact-finding committee.

Campus to have new minister by fall

By ROGER GRIEBEL

God willing, the campus ministry program at IPFW will have a new minister by September 1.

The Associated Churches of Fort Wayne will no longer be officially involved with campus ministry here. Indiana Commission for United Ministries in Higher Education (ICUMHE) will the the sole organizational sponsor of the program.

A steering committee has been working to incorporate campus ministry. Dean of Student Services Jack Weaver said, "Articles of incorporation were drafted and have been submitted to ICUMHE by our steering committee. We hope by the end of March the articles are 'blessed' so that the process of appointing a board can be completed."

The main purpose of the steering committee was to draw up the articles of incorporation for an independent campus ministry program at IPFW. Former minister Tim Peterson was dismissed in about 1977 after charges by the associated churches against Peterson's style of ministry. The new board will determine the nature of campus ministry work and set up a job description for the new minister, thus settling conflicts as to what the minister's job actually is.

One-third of the funding for campus ministry was formerly provided by the associated churches. ICUMHE provided the other two-thirds. However, since the corporation is set up, only ICUMHE and individual churches will fund the program. Plans call for the board to be made up of students and faculty representatives. Area churches will also serve on the ministry board.

"The change will leave us with one full-time campus minister," explained Jim Weaver, the current Dean of Students and campus ministry program here. "By incorporating, we will be our own boss and have complete control instead of having two organizations boss us."

"Our end goal is to have an independent board appointed and operating on this campus by September," Ulmer concluded.

'Students' on Purdue Student Association

A new student organization called "Students" has been organized at the West Lafayette campus of Purdue University. "Students" is calling for the abolishment of the Purdue Student Association (PSA).

Jeff McDonough, a staff writer on the Purdue Exponent, reports that about 3300 signatures have been gathered on a petition "pledging affirmation of Students" as the voice of the student body." The petition supposedly indicates a vote of no confidence for PSA.

"Students" has stated five main issues. 1) The right to choose guest hours policy, 2) the right to be secure from unreasonable seizure in one's own home, 3) the right to be free from unreasonable electronic surveillance, 4) having a choice as to where a student can purchase books (a student-owned and operated book store), and 5) the right to choose who represents the student body at various campus committee meetings elections.

McDonough said in a telephone interview that "Students" was formed when President Beering decided not to extend Purdue's spring break by one week.

Mike Murphy, a teaching assistant and PhD candidate, is the adviser and main spokesman for "students." Murphy was quoted in The Exponent as saying "Students' is not selling for Hansen's head. We are representing student interests and defending student rights, even if it is not the popular thing to do in regards to the administration."

"We are not a confrontive group, but we have been denied the right to grievance and redress," Murphy added.

Steve Beerling, president of the PSA, stated that "Students" is not a threat to PSA, they are a threat to the student body by trying to fractionalize students. PSA represents a united front to the administration, with well-thought-out and researched, responsible proposals. Renting and revenuing will only damage this front."

McDonough stated that some members of Students have become disenchanted with Murphy and have switched their support over to the PSA. Students is supposedly an organization with about 15 active members, but McDonough said that he knows of only three or four.

In order for a school to be accredited by the North Central Accrediting Committee, it must have a student form of a student government. McDonough said that Students started out as an attempt to meet their own organization in the place of the PSA but have changed their tactics from bringing up mud and trying to disrupt the campus in any way possible.

"Students" is in "water way over their head and is not approaching the matter in a levelheaded manner," said McDonough.

Bicycling offers beneficial way to enjoy spring

By NANCY BARBIERI

As of last Monday, spring of 1978 officially arrived -- the season of natural rebirth and reorientation to the outdoors. A beneficial way to enjoy the refreshing weather whether it be across Indiana farm country or around the city is bicycling.

Now is the time to retrieve your bicycle from its winter storage corner. But before pedaling away, it's first necessary to check over your bicycle to insure safe and reliable riding ahead. The following is a list of things to check now, and on a regular basis, to keep your bike in good working order and to lessen any chances of accidents:

1) Tires -- Inspect tires regularly for worn spots, cracks, and punctures. Pressure should be checked before each ride. Overinflated tires can cause blisters and, if underinflated, a blow out on sharp turns can result. Soft tires can be damaged by the rims, and they are more difficult to pedal. The air valve should not be at an acute angle to the rim; for the base of the valve tends to be weakened after riding hard. If this is the case, the tire should be deflated and refilled with the valve straight out.

2) Brakes -- Test hand brakes by examining the brake pads (shoes) to see if they are clean and free from wear. Shoes should be no more than one-eighth inch away from the wheel rim when brakes are not in use. Replace worn shoes and cables when necessary, making sure that cables are properly lubricated.

3) Chain -- It's mandatory that the chain be kept clean. (A dirty one can gunge 35 percent of your energy.) For cleaning, use an old toothbrush, and a solvent such as kerosene or turpentine. With a cloth, dry the chain thoroughly, and then soak it with 30-weight oil. The last step is to wipe the chain almost dry to avoid clinging dust and dirt. Ample tension in the chain is necessary, if it is either too slack or too tight, take it to a bicycle repairman or a mechanical minded friend or adjustment.

4) Bolts -- It is important that the nuts and bolts holding the bike together are tight. Test the handlebars by standing in front of the bike, and grasping them. They should not twist back and forth. Make sure each wheel is aligned between the forks. If it is not, loosen the axle nuts, align wheel, and retighten again. Also, check and see if the seat and pedals are securely fastened.

5) Derailleur --The derailleur, which moves the chain from one gear to the next, should be kept well lubricated with motor oil. To check cable slack, push both levers all the way forward. This condition can be remedied by pulling excess cable through the derailleur cable stops. The two most common problems of the derailleur gear system of ten-speed bicycles are: a) the chain not shifting onto the large or small sprocket, b) the chain does shift but goes off the other side. Almost all front and rear derailleurs contain adjusting screws which can be located by checking your adjustment manual.

These are just a few basic points on maintaining your bike. It is helpful to remember that dirt, water, and lack of oil are major causes of problems. Even a few minutes of care can lengthen the life of your bike and save unnecessary exertion. The basic components for keeping your bicycle in good condition are a basic tool kit and personal effort.

Student senate criticizes phyical plant personnel

By ROGER GRIEBEL

Monday night was the last meeting of the 1977-78 student senate. In concluding the year, the senate passed resolution 77-84, which admonished all of the administrative heads of the physical plant.

Senator Rick Ritter, sponsor of the bill, cited harassment of the students because the personnel threw away many of the student and staff directories that were placed near "The Communicator" distribution racks. The resolution also lists other areas in which the senate feels the physical plant is lacking.

Ritter alleges that the student and staff directories were thrown out by the janitors. He stated that the physical plant personnel have not adequately explained, to his satisfaction, what happened to the directories.

Randy Chandler was present at the meeting and was appointed to the Chancellor's Affirmative Action Committee. Chandler is presently co-chairman of the Chancellor's Advisory Committee and charged the chancellor with failure to call a meeting of that committee all year.

Legal aid services will begin April 10 and run through May 5, 1978, said Ritter. About a dozen lawyers are participating.

Legal education sessions still begin real full. Students who go to a particular lawyer will not be able to be a client of that lawyer. Instead there will be a rotation of lawyers so that the work load is evenly distributed.

Times for the service this semester are: 12 noon - 5:30 p.m. and 6:30-9:30 p.m. The days have not been announced. Ritter stated that he will be checking into room scheduling soon.

Next Monday the new Students' Government will take office. No major changes appear to be in store as six of the current senators will serve an additional term.

Earl Wiley leads simple life

By JEAN BERGMAN

Earl Wiley does not live like most people live. The 80-year-old bachelor still uses an outhouse and pumps water from a well.

"I never wanted inside plumbing, bad enough to get it. They're the outhouse and well OK when the weather's nice. And I'd just as leave pump my water and get it cold and quick."

And if it were up to him he would still be burning coal and wood in his four-room farmhouse 12 miles east of Fort Wayne, Indiana. However, he had to switch to a space heater after a severe heart attack in 1971.

Wiley says he has always been a grain farmer. "I was farming 100 acres. I worked just enough to make a living. But now it's harder." He now rents his remaining 30 acres to neighboring farmers.

Sitting in a worn armchair, wearing a chocked red and black cap, a flannel shirt, jeans, and laced boots, he claims: "I used to have horses and a few hogs. I never wanted a cow. Now it's just me, the dog, and I feel some lonely."

Wiley remembers farming with horses. "I always liked being around horses. You don't see a whole lot around these days."

He explains how his love for horses got him a job showing ponies at the county fairs. "The ponies belonged to another farmer, Lorenzo Jacobs. We'd also set up the pony rides for the kids."

In his younger days, Wiley was always hunting and fishing. He hunted rabbits and squirrels in the woods behind his house, and every winter he would go ice fishing near Angola and Columbia City.

Now that he is no longer able to fish, the younger neighbors often bring him some of their catch.

Wiley says he was born one mile north and three miles east of Liberty Center, a small town southeast of Wabash.

"For the longest time I thought I was born in 1898 until one day I looked it up in the Bible and saw it was in 1897. Here I'm near a year ahead of myself all that time."

As a young boy, Wiley's grandfather would come down the road in his horse-drawn buggy to the crossroads town. Big Billy had a population of just 400. It was a school and a combined post-office-grocery store.

"Grandad would take me to the grocery store and buy me candy and bananas. And he'd show, that grocery store was in this very house I'm living in today. You can tell by the shelves in the back."

In his grade school days, Wiley used to walk a mile and three quarters to school. "In real bad weather my dad would take me to school in the buggy. It isn't like that today. I had school every day in the winter, no matter how bad it was."

Wiley graduated from high school in Liberty Center. His independent nature shows in a little episode he had with his high school teacher:

"I was supposed to copy some notes from a classmate of mine. Dad had. Then I was to hand them in, but I just made up my mind I wasn't going to do it. I played hooky the day I was supposed to hand them in. Next day the teacher told me I better hand in those notes or I wouldn't get any credit. I never did write them. I didn't need the damn credits anyway."

Wiley vividly remembers Halloween pranks he played with outhouses while he was growing up in Liberty Center.

"A bunch of us boys would turn them all the way over. Sometimes we moved them a few feet at night and left them there, so when anyone went out there in the night, they were bound to step in a mess."

Wiley recalls when President Roosevelt tried to clean up America by introducing better outhouses.

"The first one I saw was the new Roosevelt johns was when I was in Chester township. They set up one in town. It had a cement floor, a vent pipe in the roof, and a seat and lid. You were supposed to keep the lid shut.

"It was pretty nice, but you had to experience it in the winter time. Keeping that lid shut must be a problem just cold. At least you didn't sit so long. But you had to tie the lid back to keep from getting a frosty seat."

Wiley also that in the winter, most people kept in their house "while rabbit," which was the forerunner of the porta-potty.

Although he says he does not cook as good as he used to, Wiley has always been his own cook. "I learned how 'cause when there's no one else to do it, you got to do it yourself."

Every year he raises a garden with cabbage, onions, salsify, beans, squash, and melons. He also hunts mushrooms in his woods.

Wiley claims he survived the "Blizzard of '78" with his neighbors' help. He uses a CB in place of a telephone, and his neighbors check up on him through the CB.

Wiley is not completely roughing it though. He does have a refrigerator, portable color TV, an oven, a fan, and a recently-purchased air conditioner. And every now in a while you can see him driving his green Toyota Corolla to Mabee's Store in Liberty.

Where the average home consumes 450 or more kilowatts of electricity per month, Wiley uses 170 to 180 kilowatts. His bill is between seven and nine dollars per month.

Even with such low consumption, he has cut down on his TV viewing because of the energy problem, however, he claims the coal strike is "getting too much attention."

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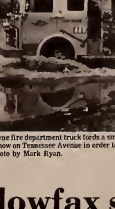

A Fort Wayne fire department truck fords a small ocean caused by melting snow on Tonnelier Avenue in order to get to the scene of a fire. Photo by Mark Ryan.

Shadowfax stirs to life

By JAMIE THOMPSON

Live rock music in Fort Wayne, at its the exception of occasional Coliseum concerts, is crippled by the ever-changing number of local bands. The bands are made up of mostly young guys paying off the debts on instruments and blasting out AM hits over used PA systems. The groups are sometimes referred to as "garage bands", probably because the only place to practice without bothering the neighbors is a garage.

Sometimes a band with more talent than would would surprise their audience with inspired, proficient performances. On the south side of Fort Wayne, Shadowfax, a band with that extra edge of talent, is forming into a very promising group. Shadowfax, taken from the name of magic horse in Tolkien's Ring Trilogy, is preparing to run.

The coal strike has forced the cancellation of high school dances, and engagements for the band are scarce at the present time. It doesn't really matter; Shadowfax is not quite ready yet. Saturday afternoons are spent practicing in a comfortable basement on Old Mill Road. The amplifiers and PA systems are cramped in such close surroundings, and feedback is a problem. With all the sound equipment so close together, the sheer volume of the music can also be a problem. The band's emphasis however, is on skill and experience, so mistakes are to crop up. Mistakes Shadowfax ran through two REO band rockers and a good song from UFO, "Doctor, Doctor." The band was tight, clean, and definitely a group playing together well.

Only the lack of enough well-rehearsed songs seems to be keeping Shadowfax from playing a dance in the very near future. The group plans to work out a well-balanced set of Kansas, Styx, REO, Rush, and even a little Bob Seger. Several acoustic numbers including "Dust in the Wind" will be added for a change of pace.

Shadowfax could stir life back into a dance board men with equipment. Dan Lash, the lead vocalist, will handle the keyboards for the time being. Some practice will be needed before the band is fully prepared, and they hope to play after-proms this spring. And another engagement is planned by the city this summer.

Building heavy equipment around, "roadies" who'll work for beer, and audiences who want off-beat music are all trivial in the end. The music and the "high" of performing is of the greatest worth. Tolkein writes, "Down legged Shadowfax, like a deer that runs surefooted in the mountains." The musical Shadowfax will be ready to leap down soon. From all indications, Shadowfax could run very fast and far with their music. Like the magical horse flying gracefully through darkened valleys, Shadowfax's Dan Lash, keyboards; Kevin Vanway, lead guitar, vocals; Cliff Ward, rhythm guitar; Mark Wright, bass, vocals.

Poetry Contest

The deadline for the "Lines Outside The Tower" poetry contest is Friday, March 31. All entries should be addressed to the communicator, Kettler Hall, 2101 East Coliseum Blvd., Fort Wayne, Ind. 46805. Winners will be announced in the April 13 issue of The Communicator.

Editorial

New campus ministry will need community/student support

There is hope for the campus ministry program at IPFW.

Against all odds the campus ministry has separated itself from some unnecessary influence from the Associated Churches of Fort Wayne. Delicate negotiations began last summer and continued through the fall semester to achieve this end.

Because of their not for profit incorporation Campus Ministry will have a truly independent board of directors with the freedom to draw up its own campus minister job description. It will also be free to determine its own programing.

Although the Campus Ministry, at times was barely visible this year it has benefited from this off year.

Ministers from different Fort Wayne Churches come and spent time on this campus, familiarizing themselves with its students and its unique atomosphere. It is hoped that these dedicated people will continue to feel welcomed here.

Through the efforts and these ministers and student Jim Johnson and Catholic chaplain Fr. Larry Kramer the Campus Ministry has survived this period of "wandering through the desert."

Funding will be crucial to the program and it is hoped that the church community of Fort Wayne will realize the need for a good campus ministry and contribute generously in support of it.

Campus Ministry is a worthwhile program that the student's government should consider when it begins deliberation on how to spend the student activity fee dollars.

But money is not everything as these visiting ministers proved. Ministerial volunteers will also be needed to make the program a great success.

We look forward to a new campus ministry at IPFW and thank those who worked so hard for its creation.

Opinion

'It's not normal to be all fouled-up'

By LARRY KRAMER

Congratulations to Dean Ulmer and his staff for their hard work on the recent student life survey. My own observation of the over-all campus scene in northeastern-north central Indiana led me to some of the same conclusions. Particularly, the use of the word apathy to describe student attitudes has always seemed greatly unfair and inaccurate to me.

Not that apathy is not a problem. But it is not the problem. Nor is the problem a simple lack of available services, although that is an important part of it. This appears to put me in disagreement with a recent Journal-Gazette editorial, which marks out with a beautiful and well-drawn distinction between apathy and what I might term non-campus-centeredness. But unless I misread it, the editorial degenerates into a recommendation that we play more basketball around here. That surely wouldn't hurt, but more campus activities can only set the stage for what really has to happen if this campus and this city are ever to come alive.

What is it that makes my beloved home town end one of my recent expressions (alas, it confess multiple loyalties) so disappointingly dead? With apologies to a scholar whos name escapes me, may I submit a formula: oppression+4wareness equals anger-action; oppression+awareness equals apathy-wasted motion.

An example of the wated motion syndrome would be our widespread resistance to the Panama Canal Treaties. With unusual insight William F. Buckley has traced this disproportionate furor to its undifferentiated sense of frustration on the part of the American public. We've just had it with everything in general, from Watergate through crime-in-the-streets to inflation. Like a child who needs a nap and doesn't realize it, we can't give anything up. We feel insecure and no matter what we're asked to do. We take it in a threat and refuse to listen.

We turn from the streets to the campus, invest our energy and hope for a better life. And my hanging out in the coffee lounges does pick up a rather high level of contentment. But here again I diagnose the presence of a vaguedis-ease, a waste of motion as people resign themselves to snafuis and compromises without being completely sure they are necessary. If anything that tends to hold a person back from discovering and achieving her or his potential can be called oppression, then there is oppression of many different varieties on this campus.

It would be nice to have a clear-cut villain. But in the immortal words of the late Pogo, "We has met the enemy and they is us!" Oppression afflicts all levels of the campus. Administrators are oppressed by red tape from downstate. Professors are oppressed by demands from administrators and students. Students are oppressed by administrators, professors and the expectations of family and job. Everybody is oppressed by an economy based not be survival of the fittest and the production of goods rather than services. Remember the origin of the word snafu? Situation Normal, All Fouled Up.

What can we do about it? We can begin by deciding that it is not normal to be fouled up. We can continue by asking ourselves and our peers where the biggest foul-ups in our lives come from. Then we can get mad. Constructively mad. Anger can be a virtue. It helps drive us to secure our rights and the rights of our neighbor. It is immoral only if we allow it to become a "trip" that makes life miserable for innocent by-standers and infringes on their rights.

We have to be gentle in our anger so that it doesn't destroy anyone, including ourselves. It's a powerful force and it can backfire. And we have to remember that all oppressors are themselves oppressed. That way we are sure to discover unsuspected allies and to form coalitions broad enough to bring about change.

Now, let's see. Who and what have been oppressing me?

Opinion

Take away the PLO's reason for terrorism

By MICHAEL BEHR

The unstable situation in the Middle East has become more unstable as a result of the Israeli retaliation against terrorists in southern Lebanon.

The raid has raised fears that the Palestinian Liberation Organization PLO, will intensify its terrorist activities against the Jewish State. PLO leader Arafat has stated that his organization will go back to its past policy of attacks, kidnapping and executions.

Strangely enough, both sides claimed the same goal when embarking on their raids. The objective of the PLO attack, which killed 34 Israelis, was to kill as many people as possible. Begin stated that the raid was launched to "sever the arm of iniquity." He stated "Gone are the days when Jewish blood is shed with impunity. The shedders of innocent blood will not go unpunished." Along with smashing of the PLO in Southern Lebanon many innocent people living in the path of the Israeli search and destroy mission have been killed or driven from their homes.

The Israeli chief of staff, Lieut General Mordechai Gur, echoed the PLO's objective – "Our objective is to kill as many terrorist as possible."

What is the result of all this killing? Egyptian President Anwar Sadat implored Israel to "break this vicious circle of action and reaction, because it will lead to nothing." The president was wrong. It will not lead to nothing. It will lead to the destruction of the hope for peace in the Middle East.

Begin claims that the mission was not one of revenge because "nothing can revenge the life of an innocent child." However this mission is clearly a re of the great revenge of the Palestinian terrorists.

Revenge against the PLO is counter-productive. It hardens their resistance to and hatred for the state of Israel. Terrorist groups will find a new way to attack Israel if their guerilla camps are denied them in southern Lebanon.

The terrorist attack and subsequent retaliation was hurt the chances for a complete peace plan with all Arab nations and deepened the resolve of Israel not to allow the institution of a Palestinian state in the West Bank.

Sadat, who alienated his fellow Arabs by publicly condemning the PLO attack, is now faced with the decision to pursue peace on his own with no regard for the other Arab states.

Israel now occupies land in Lebanon and this occupation will probably require protracted negotiations similar to the discussions about the Golan Heights, the Sinai, Gaza and the West bank.

Terrorists are not rational people. They do not understand anything other than their goal. Israel should realize that the PLO does not value life and this is not deterred by violence against them. Revenge breeds more revenge. Revenge has been the cause of more bloodshed that has any other single cause in the history of mankind.

The solution to the PLO and their terrorist tactics is not to exchange gunfire with them but to take away the cause for which they are fighting. Any peace settlement will have to include provisions for some type of Palestinian homeland.

Israel's right to exist within secure borders must also be guaranteed.

The PLO's reason d' etre is the waging of guerilla war on Israel. Make th Palestinians responsible for the management of a country of their own, and they will set more responsibly. Sadat is responsible for the well being of Egypt, and this responsibility has brought him to the conclusion that, in order to do this he must have peace.

The same could be done with the Palestinians. Terrorism is always the act of lost resort. Thus the terrorists are always fanatical; they have no other means other than terrorism.

One cannot expect a people to responsible and play by the rules of a nation-state when they do not have one.

However one problem still remains. If the Palestinians are dedicated to the destruction of the state of Israel there can be no peace, but only unending raids and retaliations such as the one just witnessed. If on the other hand they are dedicated to the establishment of a Palestinian homeland there is hope for peace.

The dilemma is that the Palestinians are dedicated to both.

THE COMMUNICATOR

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LETTER POLICY

The Communicator welcomes letters to the Editor. All letters must be signed and to the point. The editorial board reserves the right to edit all letters and cancel your letter which they feel are objectionable. The letter's name, address and phone number should be included on the letter but only the name will be printed. Letters should be typewritten (upper-lowercase) and double spaced as one side only. Deadline for letters is the Friday before the week of publication.

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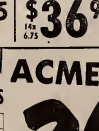
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ACADEMIA

The deadline for filing for financial aid for 1978-79 has been extended to April 1. Students who apply by that date will be given priority consideration. Students must submit the Financial Aid Form (FAF) and the IPFW Application for Financial Aid to be eligible

Faculty Notes

Dr Mark Sheldon, Assistant Professor of Philosophy has been invited to present a paper titled "Philosophy and Anna Karenina" to the third annual convention of the International Association for Philosophy and Literature, Harvard University.

Greg Rendel has been selected as a finalist in the Junior Science and Humanities Symposium for his report: "The Construction and Operation of a Van deGraff Accelerator and Its Use in Research". He will present his paper at the Symposium at Indiana State University on April 1.

Dr. Gerald L. Houseman, Associate Professor of Political Science at IU-Purdue is spending the year as a National Endowment for the Humanities Fellow at the University of California - Santa Barbara. Professor Houseman has published two articles in connection with his research project: "The Rights of Mobility" which appears in Society magazine and "The State of the State Tests", which is in the Indiana Social Science Quarterly. He also has two new book reviews, one in Jewish Social Studies and one in the Western Political Quarterly. His quest editorials on the right of mobility have recently appeared in the San Francisco Examiner and in the Baltimore Sun.

The International Political Science Association has appointed Professor Houseman to its Commission on "The State and the Law" and he has also been recently named to the Board of Editors of the Journal, New Political Science.

Dr. Elmer Anderson and Dr. Dwight Henderson, Deans of Science and Humanities and Arts and Letters respectively, will address a meeting of the American Association of University Professors. The deans will speak on the subject of scholarship and research at IPFW. The meeting will be in Room 116, Student Union Building, on Monday, March 27, 1978 at 12:30 p.m. Come to the meeting and bring your lunch.

CALENDAR

Wednesday March 29
No events scheduled
Thursday March 30
Inter-varsity Christian Fellowship Meetings 11:30 a.m and 7:00 p.m. Walb 114
Friday March 31
Dental Assisting Aptitude Test, 1:00 p.m. Neff 251
Saturday April 1
Spring vacation begins after last class Deadline for filing for Financial Aid
Sunday April 2
Indiana-Purdue Reports!, "Cancer Month", WANE-TV, Ch. 15, 6:30 a.m. and on Citizens Cable, 6-6:30 p.m.
Monday, April 3
No events scheduled

Tuesday April 4
Baseball vs Purdue away
Wednesday April 5-7
No events scheduled
Saturday April 8
Dental Hygiene Alumni Luncheon, 11:00 a.m., Walb Union Ballroom Baseball vs Tri State at home
Sunday April 9
Indiana-Purdue Reports!, Learning Resource Center, Balduser& McCants, WANE-tv, Ch. 15, 6:30 a.m. and on Citizens Cable 6-6:30 p.m.
Monday April 10
Classes resume
Tuesday April 11
Department of Psychological Sciences Seminar, Community Mental Health, Dr. Robert Greenlee, Director of the Fort Wayne Community Mental Health Center, 12:30 p.m. Neff 270
Soc-Anthro Forum, Dr. Sandstrom, 12:00 noon
Wednesday April 12
University Feminists Meeting, Jeanette Clewsen, Women's Studies Program, 11:00 a.m., Walb Union 116
Thursday April 13
No events scheduled
Friday April 14
Last day to withdraw from classes
Saturday April 15
Northeastern Indiana Regional Science Fair, Memorial Coliseum Junior Percussion Recital-Dave Hooker, 3:30 p.m. Neff 101

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ART ON EXHIBIT

The Fort Wayne Museum of Art is displaying, "Tall Grass Prairie." This exhibit includes a lecture, "Spring Eggs with Natural Dyes." Museum hours are: Tuesday-Thursday, 1-5 p.m.; Friday, 11 a.m.-5 p.m.; Saturday, 10 a.m.-5 p.m.

CUTTER DISPLAYS PHOTOS

The Fort Wayne Public Library is continuing its exhibition of continental photography by Stephen Cutter, owner of Cutter Commercial Photography in Fort Wayne. The exhibition will continue until March 31.

BRICCETTI TO CONDUCT FAREWELL CONCERT

Thomas Briccetti will conduct his farewell appearance with the Indiana Chamber Orchestra at 8 p.m. Saturday in the Performing Arts Center. The orchestra will be joined by the 80 voice Fort Wayne Symphonic Choir. All seats are $4 and $3 for students. Call for reservations, 484-4134.

SCHIFF JOINS PHILHARMONIC

Guest artist Zino Schiff will play guest conductor Melvyn Strauss and the Fort Wayne Philharmonic in concert at 8:30 p.m. this Tuesday in the Embassy Theatre Ms. Schiff will perform Saint-Saens's "Violin Concerto No. 3in B Minor." Also in the program is Berlioz's "Symphonie Fantastique." Tickets are $2 for students and senior citizens.

HUMOR AT HOMER

"Relatively Speaking," a four-character comedy, will be performed Thursday through Sunday evenings, with a matinee on Wednesday, at Tree Grist Dinner Theatre in Homer, Mich. The play is about a case of mistaken identity. For reservations, call (517) 568-4151.

OBERLIN COLLEGE CHOIR ENSEMBLES MUSICIANS

The Oberlin College Choir, directed by Daniel Moe, will perform at First Presbyterian Church, 300 W. Wayne St., at 8 p.m., March 28. The choral ensemble is comprised of 60 musicians selected by the Oberlin College of Arts and Sciences. The choir is played by Walter Mathieu and Glenda Jackson and you couldn't ask for a better team to play these instruments.

The characters they play are so refreshingly human (somewhat for a comedy) and so attractive and appealing, that you're rooting for them to find each other from the moment they meet. They don't though, the fighting and the fun begins

Directed by Harold Zoeff, who in his last two films, gone from the ridiculous "Slither" to the sublime "Harry and Walter" he hit the ring time with this one. After receiving a full standing ovation comedy, and a gentle ribbing, around Harold's ears, he proves that he can direct a light

OUTLAWS AT INDY

The Outlaws with guest Sea Level will appear in concert at the Indianapolis Convention Center today, March 23rd. The show will start at 7:30 p.m. Tickets are $7.00 at the door.

BOB SEGER RETURNS

Bob Seger will come again to the Memorial Coliseum on April 12 for his second appearance in Fort Wayne. Seger was an early bird last time around, and tickets will go on sale March 25, at the Coliseum box office.

"House Calls" is well done

By MIKE GEFFEN

It's a pleasure, after seeing so many films which profess to be "comedies" but in fact are so mechanical they seem the have come off an assembly line, to see a film like "House Calls."

A throwback to the screwball "comedy" of the thirties, where in amid much confusion, boy and girl meet, fall in love (while constantly fighting), break up, and meet again with the inevitable conclusion. Here, the origin is played by Walter Matthau and Glenda Jackson and you couldn't ask for a better team to play these characters.

The characters they play are so refreshingly human (somewhat for a comedy) and so attractive and appealing, that you're rooting for them to find each other from the moment they meet. They don't though, the fighting and the fun begins

Directed by Harold Zoeff, who in his last two films, gone from the ridiculous "Slither" to the sublime "Harry and Walter" he hit the ring time with this one. After receiving a full standing ovation comedy, and a gentle ribbing, around Harold's ears, he proves that he can direct a light comedic romantic comedy along with the best of them. While not yet in the Howard Hawks category, this film finally shows Zieff's potential as a filmmaker, and that given time, he could be as good as Hawks.

"House Calls" is evenly paced, with jokes which don't overpower the characters or the cast. Unlike a Brooks film where everything and anything goes for a joke, in "House Calls" the same is true, but the jokes, and characterization here, some laughs the hardest, which gives the film a balance.

Part of this balance is due to the script. Written by Max Schulman, Julian J. Epstein, Alan Mandel and Charles Shyer, the superior script has created some of the best comedy parts for actors and some of the funniest bantering ever heard on screen. Hilarious sequences abound, such as the scene where Nichols (Matthau) is running down the street in a red fringe bathrobe and the sequence where the Beatles "Something" Hire heard during Nichols' and Ann Arbor's (Jackson) romance.

Any good script and direction is helped by good performances and "House Calls" is no exception. Along with Glenda Jackson and Walter Matthau, others in the wonderful cast are Richard Benjamin as Dr. Coleman, who is the equivalent of the sidekick pal in the farces of the thirties. Benjamin provides the most out of his role. He is much better here than he is on T.V.

Art Carney has the most laughtilled role in the film, and it's a role which showcases the talents brilliantly, particularly his timing. He plays the old, senile chief of staff at a hospital; and he is constantly forgetting patients and their names, forgetting where he is going, and sleeping on his desk. Carney relishes the role, and it's obvious he's enjoyed the hell out of it.

The supporting cast is filled with familiar faces, if unknown names, and their talents make even the smallest part enjoyable.

"House Calls" is an entertaining unpretentious, enjoyable title. Great direction, good script and an even better cast make the proceedings enjoyable. Hemlets fan.

If you like humor which is dished up quickly, well done, with a dash of wry on the side, go see "House Calls". You won't be disappointed.

Bob Green: Fort Wayne's jazzman

By MIKE GEFFEN

The music is melodic, and the intoxicating rhythms hit you. That wonderful world of jazz with pleasure. That sax, that hard-driving piano, that bass. The artistry and the pleasure you get from it are created by one man.

That man is Bob Green, and his music is a wonderful world like you never thought possible. He plays Fender Rhodes and uses them inside out, creating some of the most memorable music you have heard in years.

Green ranges from Mancini to the Eagles. He plays "Mr. Lucky" a show-stopper like "Mister Magic." He has a unique style which enhances any song he plays.

He helps if you have good musicians backing you up, and Bob has. Bass guitarist, Ron Bell, and drums all add to the musical excitement. Playing at Mac Cavish's on Saturday nights, the band is sensational, and the place provides a relaxed, comfortable, atmosphere to relax in and listen to some great jazz.

Green has an easy-going manner and has eyes that are full of life. An amazing smile, at 47, he is doing something that a lot of people around him are doing at a night club "I've followed jazz ever since high school. I would come home after school and listen to a jazz station in Chicago, Green remembers.

The jazzman works as a salesman for L.S. Ayres, and also playing is his hobby. He was attracted to jazz because of a "total appreciation of jazz," and chose it over other types of music because "it's the most exciting and challenging kind of music. You can take it and put in it many directions with it, while still keeping the basic framework of the song."

A Fort Wayne native, Green started playing the sax in 1964 when he was 33. The reason he got started late? "I got married and got hung up in the 9 to 5 world of business." He started out four instruments: alto, tenor, soprano sax and the flute.

How does he keep things fresh? "There's always a total concentration, and that keeps me from getting." How many compositions are at his repertoire? "I don't know. Somebody asks you, do you know this? Sure' Do you know that? 'Yes'."

Green chace the sax because of "the versatility and feeling of it. I think it's more versatile than the flute." He plays it in a 10-state area, Ohio and Indiana, and says that at one time the smaller towns were more appreciative of jazz than the bigger towns. He also finds audiences were more appreciative of jazz in Fort Wayne, but that now that Ft. Wayne is catching up with the smaller towns.

Green himself likes to listen to and says he is influenced by: Herbie Hancock, Stanley Turrentine, and Ronnie Laws. "I'm pretty sure that influence me are the people I think I can reach stylistically." Would he like to play in Chicago? "No, I have no desire to play in Chicago. I don't think I'd have a problem because of my late start in playing jazz, and there is too much competition."

Green thinks that jazz is being "mainstreamed by other music because disc jockeys are not expecting enough jazz to the public on the radio." He believes that there is a revolution going on in jazz currently.

Green says, "There is a lot of talent in Fort Wayne, but the musicians are apathetic because there are not enough people supporting them. There are a lot of musicians out there who are better than me." But he is encouraged. "I think that Fort Wayne is making a turn in the right direction musically, and hopefully those musicians will come out of the woodwork."

Bob Green is a remarkable man playing remarkable music. He plays fantastic sax and flute. The club wherever he plays with superb musicians. He is currently playing at Mother's Bar on the landing on Wednesdays, Fridays, and Saturdays from 6-9 p.m. to 1:30 a.m. and at Mac Cavish's in the Merrial Inn on Sundays from 6:00 p.m. to 10:00 p.m. Go see him, you're in for a musical treat.

"Coma" full of suspension

"Imagine your life hangs by a thread. Imagine your body hangs by a wire Imagine you're not imagining." Obviously the advertising department thinks imagination is important to "Coma" They are right. You'll need it to imagine you're enjoying the show. Well, it's not that bad, but it is, well, kind of hard to imagine.

"Coma," Hollywood's attempt to cash in on the K.A. Quinlan phenomenon, takes us to Boston Memorial Hospital where there's funny business afoot, and I don't mean just the lab technicians after closing time. Seems an odd number of young healthy patients undergoing routine operations have lapsed into unexplainable comas ("Well, that's the risk of anesthesia") only to be packed up and shipped off to a mysterious clinic for "storage."

When resident physician's (Genevieve Bujold) best friend falls victim, she launches a one-person investigation which slowly uncovers a grisly "Kill the healthy to repair the well-thy" used body parts business. Naturally the bad guys are on to her long before she's on to them, but that falls in the movie with several close scenes where Bujold proves refreshingly competent when cornered. (One scene that comes to mind has her cleverly burying her partner under a row of dead bodies in the anatomy lab's cold storage room)

Will Bujold succeed in unveiling the dastardly plot, or will she too find herself slip sliding away into suspension city? Well, I can say the suspense is too much to handle, but ... save your imagination.

Genevieve Bujold is worth watching, though, portraying the young physician who prides herself on her competence and professionalism – when she's not busy kicking her skin-tight surgical sports car for not starting, that is. Michael Douglas plays the man in her life, a fellow physician trying his best to warm Bujold's unemotional heart, but keep her quiet (very superficially) at the same time. Director Michael Crichton has filled the movie with lots of clinical detail to support his bizzare plot, but I still found it's plausibility "hanging by a thread" along with the come-eaters.

All in the "Coma" is interesting but not what I'd call outstanding. I guess you could say it's just sort of "hanging in there."

New poli-sci club meets

Res Publica, a newly-formed political science club, has announced the time and date of its third meeting. The club, which plans to organize a national honor society and became involved in the upcoming local elections, will meet at 7:30 p.m. Thursday in Room 110 of the Walb Memorial Union. Bob Bailey, one of the club's founders, said that the meeting will probably adjourn to a local bar afterwards.

Discussion during the meeting will centre on: organization of a national political science honor society; a proposed political commentary in The Communicator; a membership campaign; and any other social or political activities that club members interested in.

the Tower

"Orugs belonged to all exalted experience, thought Farrugut. Dwight Frederick Church. Take this in memory of me and be grateful, said the priest, lifting an emphatamine on the kneeling nun's tongue."

From John Cheever's "Falconer"

Ezekiel Farrugut Thomas, up to 1en, 736-508-321 arrived at Falconer Prison on a late summer's day, and as he walked towards the receptacle he passesing Liberty-Jetties-Grey, surmised, he smiled his identity to the blue sky

John Cheever's "Falconer" among other things, is one long discourse on the lesser paradox of freedom and imprisonment. The title itself implies the paradox – the falcon, like all birds, is a symbol of freedom; at the same time it is a bird of prey. Falconer Prison becomes a vehicle for the freeing of Farrugut's soul. And his only means of exultation in prison, his daily dose of methadone, also conjures him of his personal freedom.

These sorts of contradictions have always been a specialty of Cheever's fiction. In "Bullet Park" Cheever is a classical dissector of the middle class. He points its absurdity to the point of seeming almost surrealistic. Yet at the same time, he uncovers the desperate dignity of the Hammer family and the Sullivan family who live in the quiet suburb of Bullet Park.

A Cheever character is complex, constantly groveling for some kind of spiritual exultation. It usually comes in the form of dogmatic

"When he began to teach, his little department head would shook up before the big lecture, admitting that she was expected of them from the world could be produced only by the exercise of the mind."

One scene in "Bullet Park" plays in on Mr and Mrs. Nuiller eating breakfast:

"Sitting at their breakfast table, Nuiller and Nuiller seemed to have less dimension than a cortic strip, but why was this? They had erotic depths, origins, remnants, dreams, seizures of melancholy and sexual sickness. nuiller sighed

The whole of exultation is the only way for the quietly desperate Cheever character to break in that third dimension. It is the only way in which their ordinary experiences take on any meaning. Farrugut is absorbed by the most commonplace happenings inside Falconer. He is able to see to the core of things ("Opium tolers know.") The Cheever character, above all, is interested in spiritual

Cheever's technique complements his theme. He is a meditative observer. His observations are striking, vivid, yet fluid– the reader feels it once removed and involved. The meditations are concisely integrated with the observations, and the logical yet illogical progression of flashbacks seems to be representative of the train of thought of a man who has had been given a methadone injection.

Farrugut escapes from Falconer at the end of the book. He also seems to have escaped from his other forms of imprisonment. The prison, he learns, has been a young man placebo injection, he's clean. He, of course, won't go back to his family and certain capture. He won't resume his position as college professor. Yet he is certainly hopeful of possibilities of this hotel freedom. Cheever leaves us at the hopeful nor skeptical ebual. Farrugut's future. Freedom, for a Cheever character, for all of us, is conditional. Whatever type of exultation is chance encounting seems ith one type of imprisonment

M·S·M THEATRES

4814-2223 HOLIDAY AT NORTHCREST — NOW SHOW

NEW, FROM WALT DISNEY PRODUCTIONS RETURN FROM WITCH MOUNTAIN PG

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A burning star is on a dangerous trip STAR WARS PG

7417-3112 QUIMBY VILLAGE 1100 BLUFFTON ROAD — NOW SHOWING

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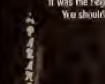

SAT.-SUN.-WED. 1:45-4:30-7:15-9:30
WEEKDAYS EXCEPT WED 7:15-9:30

Imagine your life hangs by a thread
Imagine your body hangs by a wire.
Imagine you're not imagining

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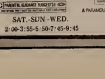

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It's Spring.....you could join the Marines?

Spring is here!

With the warmer weather comes that itch to get outside and become active once again. After being cooped up all winter, it is time to do something-get back into shape.

Well...you have made the decision. Excellent! Now what?

One of the best ways to get into shape and stay in good physical health is to develop a regular routine of exercises.

The first step is to find out exactly what you can do now. Find information, set your goals for the level you would like to be at - for example, the end of finals.

Next, you must make a decision about the exercises and set up your program. An everyday routine in the most beneficial. Alternate days between upper and lower body conditioning. It is best not to concentrate your program on one area of the body, rather try and develop your muscles evenly. Set up 2 to 4 exercises to do daily or every other day - don't try to do everything at once.

It is now time to start your exercise program. Start with no resistance exercises (walking or jogging before bicycling, push ups before lifting weights, etc.). After you have done them for a while, gradually work into the resistance exercises.

The first day, do as many repetitions of each exercise as you can then one more. This number is your starting point. Increase the number you do by 2-3 everyday at first, then 3-5. Don't over do it! Start out at what is comfortable.

When doing your exercises, Do Not Bounce! For example, when doing toe-touchers grab your knee, calf, or ankle. Bouncing pushes parts of your body beyond the natural limits and could result in stretching or tearing. Keep your body warm before exercising. Be sure and loosen up before exercising, especially if it is cold.

Try exercising to music and with friends. The music can make the work more enjoyable for those who don't like exercise. It also sets up a steady pace to follow. Working out with friends can also make exercising more fun, and it will be harder to cheat when there is someone watching every move you make.

Here are some suggestions for activities and exercises:

1. Getting back into shape can be very rewarding and quite enjoyable. Swimming, walking, jogging, bicycling, rollerskating, racquetball, baseball, golf (if you walk), tennis, water skiing, dancing, etc., are all excellent exercises.

2. Some simple exercises are jump rope, running steps, sit ups, neck rotations, arm rotations, lifting weights (or cans of food, sugar bags, cases of beer, whatever is available), chin ups, squeezing things, leg lifts, toe touchers with legs crossed, and waist rotations.

3. To develop those all-important fingers, support yourself against a wall with your fingers and arms outstretched. From this position, begin doing push ups.

4. Hurdles are good for the thighs (and they also take off those these or-dive simple) by stretching one leg straight in front of you while the other is bent behind you or to your side.

5. Another exercise that can be done, if you have an area about 20 feet of open disposal, is lane lines. These are done by shuffling along a line, touching the floor with your hand each step.

Shin splints is a source of great discomfort to many people. Pain muscle pulling away from the bone. It is caused mainly by poor arches and running on different surfaces. If you have a history of shin splints, there is very little you can do about it. Heat seems to help a little and there is a way to wrap your legs to lessen the discomfort.

Wearing sweat clothes on cool days can reduce your chance of getting cramps along with making sure that you are sufficiently loosened up before exercising. If the cramps are very bad, call it a day. However, cramps can usually be rubbed and massaged out so that you can continue.

If you become dizzy while exercising, your knee turns red and remains red after you stop, you feel hot but are not perspiring, and you are getting cramps, stop immediately you are dehydrated. If this ever happens, remove all unnecessary clothes, and binding clothing and be careful not to cool off too quickly. Drink plenty of fluids and just take it easily.

There are pros and cons about salt tablets. Usually just adding a little more salt to your food will be sufficient. Too much salt will cause the body to retain too much water. You will not perspire in this case and death could result.

Good luck, good health, and happy exercising!

Yoga improves the mind and emotion

By ROB FEIGHTNER

If you thought yoga was practiced by tedious gurus who sit in meditating postures for hours at a time, then you have been partly right. Hatha yoga, the branch of yoga that deals with the physical aspects of toning and conditioning the body, can loosen up tight muscles and joints, tone tissues and anatomy, and help your relax and unwind at will.

Hatha yoga basically helps develop control of muscles, body regions, and organs, and to develop harmony between the body and mind. It does this by combining breathing, meditation technique, special exercises and postures with a little mental imagery.

One of the first things a student of Hatha yoga learns is the proper method of breathing, as the overwhelming majority of people breath improperly. Proper deep yogic breathe too frequently, using less than full lung capacity, and often times breathe through the mouth.

A basic fundamental of Hatha yoga is Pranayama, which is the direction and control of the vital forces of the body through the serious regulation of the breathing mechanism. A basic exercise in proper breathing technique is quite simple and can be performed anywhere.

While lying down or sitting erect, breath deeply through the nose for a count of four, filling first the bottom of the lungs, then the middle, and finally the top. Begin filling them by pushing out the diaphragm, expanding the rib cage form the bottom; then move upwards, expanding the middle and finally the top of the lungs. Exhale by pulling in the diaphragm, and contracting the ribs, working from the bottom and moving upwards to the top of the lungs. The exhalation should be slow and even, lasting for a count of eight.

Repeat this a few times trying to achieve a wave-like motion, and with practice, proper breathing technique will become natural. One word of caution, however, do this exercise for a very short period of time in the beginning because dizziness may result when your body is confronted with a larger amount of oxygen than it is accustomed to.

As you do this exercise, imagine the vital oxygen flowing to your body's cells, recharging them and cleaning them of toxins and metabolical by-products, feeling the "prana" (life force) flow through you. This helps one to relax, and to refresh and recharge a tired body.

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WOWO Radio will broadcast a special documentary on battered women entitled "Til Death Us Do Part". Thursday, March 23, from 9:00-9:30 p.m.

The program focuses on the most unusual marriage of Terry Schlemmer, a Wabash County, Indiana resident.

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Year-round activities help, too

By SHARON MURFIELD

In this area of the country, health and sports-minded people have encountered the problem of keeping in shape during the long winter months. In scouting around the city, four major activities for year-round participation were found. They are racquetball, karate, tennis, and health spas.

Racquetball is a sport which has a rapidly-increasing popularity. It is similar to tennis, but is played in a closed room, using the walls instead of a net. Court Rooms of America is the sole racquetball club in Fort Wayne. The building on Kenrway Court houses twin courts which are open from 6 a.m. to midnight. The rules of the game are fairly simple and easy to learn.

Court Rooms of America offers a special rate to students, a 16 week membership for $10.00 and a family rate of $65.00. The membership entitles the holder to use of all the services in the building. Court time, however, is $5.00 per hour on a walk-in basis before 5 p.m. After 5 p.m. the rate varies between $6-$8, depending on the hour.

Like racquetball, the popularity of tennis is growing quickly. Fort Wayne has two private tennis clubs. Wildwood Racquet Club, located on Hadley Road, consists of four outdoor courts and four indoor courts.

Membership rates at Wildwood are figured by the year. An individual membership is $68.25, and a family membership rate is $112.00. The center is open from 5:30 a.m. until midnight, and the court rates vary between $8-$12 per hour, depending on the time. Seven-week tennis lessons are offered at the rate of $42 for an individual lesson for the seven weeks, and $19 per hour for private lessons.

The Fort Wayne Racquet Club offers a rate of $14 to college students for a period of extending from March 1 to September 20th. The center, located on Raquet Drive, has a standard fee for adults of $7 per hour for court use at any time. Family memberships are $60.00 and prime time court use is $11.00 per hour. The club has a pro who gives lessons in six-week clinics, with fluctuating rates depending on the student's age and the length of the class. The range is from $25-$46 dollars for the full course, and private lessons are $18 per hour.

Karate is one of the off-the-beaten path sports. More accurately, karate is an art rather than a sport. The Robert Bowles Karate Academy offers two eight-week courses (one each semester) through IPFW, and the course constitutes a one-hour IPFW credit. The class meets one time each week at the academy on S. Calhoun. The basics of karate are taught in this course, and the size of the classes is from 12-15 people. Mr. Bowles is a fifth degree black belt and can promote up to a fourth degree.

For anyone else who wants to take classes, there are other programs. If you have never taken karate, there is a one-month trial course to learn the correct procedures for the class and to get into shape. For members, the academy is open for use Monday through Friday from 10:00 a.m. until 9:00 p.m. and on Saturday from 11:00 until 6:00 p.m. Aside from being able to practice technique, there are also weights, boards, and bags for the use of the members.

The last source of year-shape-up is the health spas. In these spas, the basic program consists of an introductory four-

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Women's tennis meeting March 28

Dr. Benjamin Becker, head coach of the IPFW women's tennis team, has announced that a preliminary meeting for those students interested in trying out for the 1978-79 tennis team, will be held March 28, 1978, at 5:00 p.m. on the IPFW tennis courts.

Graduating high school seniors and those people who are presently not enrolled as IPFW students, but plan to be a student beginning in the fall of 1978, are encouraged to attend this meeting.

IPFW is a member of the AIAW association. Highlights of the upcoming 1978-79 women's tennis schedule include matches with such universities as Notre Dame, Manchester College, and a State Intercollegiate Tennis Tournament.

There will be a release sent out later in the summer outlining when actual practice begins as well as the 1978-979 tennis schedule.

For more information, contact Earle Franklin, sports information director 482-5831.

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The Coast Guard Marine Corps is interviewing sophomores for future positions as Army officers.

Applicants are required to participate in a six-week summer program at Fort Knox, Ky., to qualify for college ROTC courses next year. Pay for the six weeks is nearly $500, plus travel, room and board.

Students who complete the summer training and enter ROTC as juniors will accept active duty and reserve obligations upon graduation.

For an interview appointment, contact:

Capt. Larry Deering
Room 288F

Neff Hall
Phone 482-5247

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